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ABSTRACT

This book looks at the architecture, landscaping and planning of college and university campuses as an art form. It explores the elements and principles that come together to make a successful campus and the importance of visual environment to the activity that takes place in it. A discussion of planning and campus components touches on libraries, classroom buildings, administration buildings, student centers, dormitories, chapels, museums, and gathering places. The urban campus is explored in the context of its special requirements and opportunities. In contrast, the creation of newarly entire campuses at once in recent years of high demand for new institutions has created rare opportunities for architects to practice advanced theories of planning and design. One chapter looks at architectural regionalism as it had developed under the influence of historical period, local culture, materials and methods and climate and landscape. Types reviewed include New England, the South, the Middle West, and the West. A chapter entitled "Disappointments and Missed Opportunities" makes the argument for professional planner involvement in campus design. The final chapter described 13 outstanding campuses in detail. An appendix lists the top 50 campuses rated for overall design quality. Included are a 98 item bibliography and an index. (JB)

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